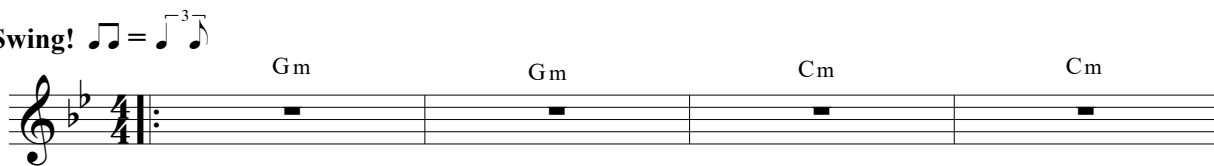


# Danser Encore

HK

Swing! ♩ = ♩<sup>3</sup>♩

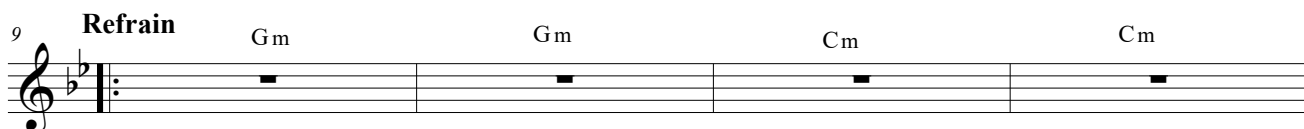
Violon



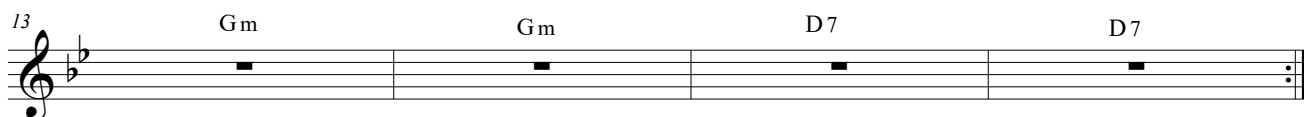
VI.



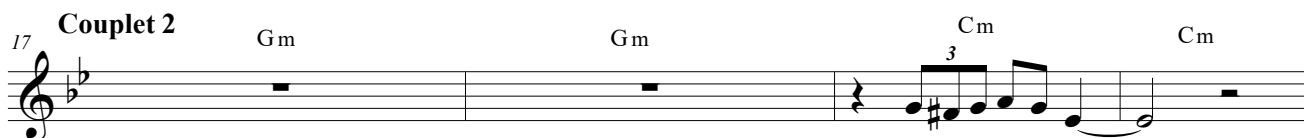
VI.



VI.



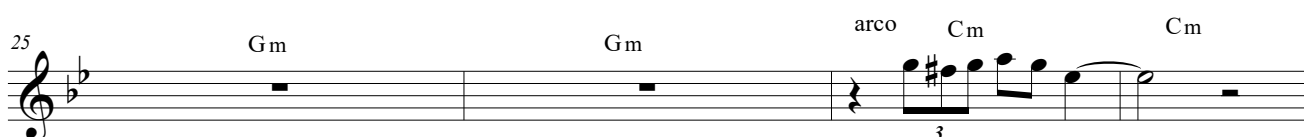
VI.



VI.



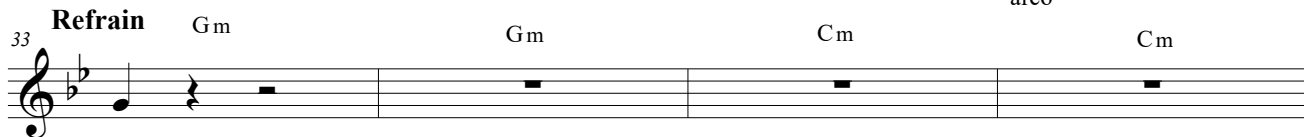
VI.



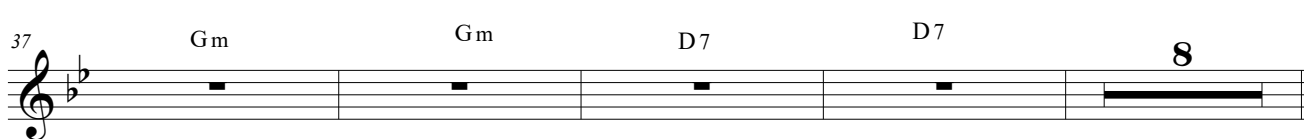
VI.



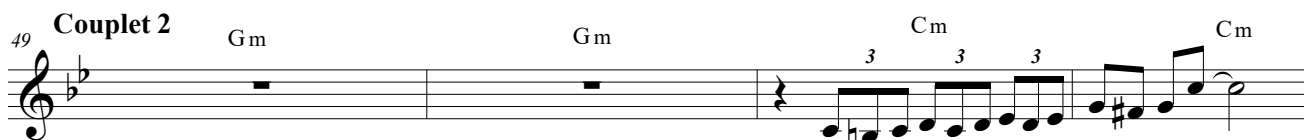
VI.



VI.



VI.



2  
53 pizz. B $\flat$  B $\flat$  D7 D7

57 Gm Gm arco Cm Cm

61 pizz. B $\flat$  B $\flat$  D7 D7 arco

65 **Refrain** Gm Gm Cm Cm

69 Gm Gm D7 D7 8

**Pont**  
(deuxième 8va)

81 Gm Gm Cm Cm

85 B $\flat$  B $\flat$  1. D7 D7

89 2. D7 D7 **Couplet 3** 8

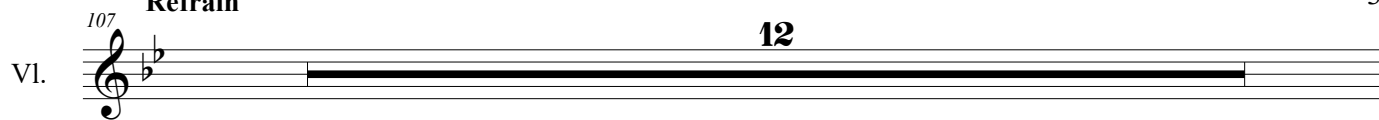
99 Gm Gm Cm Cm

103 B $\flat$  B $\flat$  D7 D7

Detailed description: This is a musical score for Violin I (VI.) in G minor. The score is divided into several systems, each with a measure number and a key signature of one flat (Bb). The first system (measures 53-56) includes a 'pizz.' (pizzicato) instruction and chords Bb, Bb, D7, and D7. The second system (measures 57-60) includes chords Gm, Gm, and Cm, with an 'arco' (arco) instruction and triplets. The third system (measures 61-64) includes a 'pizz.' instruction and chords Bb, Bb, D7, and D7, with an 'arco' instruction. The fourth system (measures 65-68) is marked 'Refrain' and includes chords Gm, Gm, Cm, and Cm. The fifth system (measures 69-72) includes chords Gm, Gm, D7, and D7, followed by an 8-measure rest. The sixth system (measures 81-84) is marked 'Pont (deuxième 8va)' and includes chords Gm, Gm, Cm, and Cm, with triplets. The seventh system (measures 85-88) includes chords Bb, Bb, and D7, with triplets and a first ending bracket. The eighth system (measures 89-92) includes a second ending bracket, a 'Couplet 3' section, and an 8-measure rest. The ninth system (measures 99-102) includes chords Gm, Gm, Cm, and Cm. The tenth system (measures 103-106) includes chords Bb, Bb, D7, and D7.

## Refrain

12



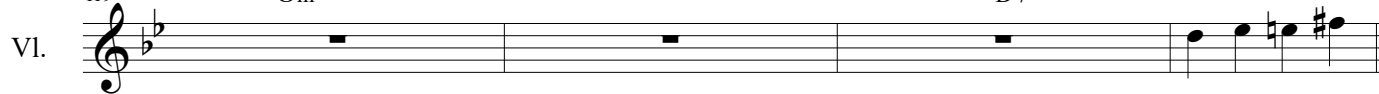
119

Gm

Gm

D7

D7



## Pont

Gm

Gm

Cm

Cm



127

Bb

Bb

D7

D7



131

Gm

Gm

Cm

Cm



135

Bb

Bb

D7

D7



## Refrain

16

